

Toledo Ballet School Calendar 2011/2012

August

27 Open House 10 a.m. to 2 p.m.

September

1 Last Day for Early Bird Registration for Fall Session
5 Labor Day - *Offices Closed*
6 First Day of Fall Session
10 Nutcracker Auditions

October

15 Second Fall Session Tuition Installment Due
31 Halloween - *NO CLASSES*

November

15 Third Fall Session Tuition Installment Due
24-27 Thanksgiving Break - *NO CLASSES*

December

5-12 Nutcracker Production Week - *NO CLASSES*
10-11 Nutcracker Production at the Stranahan Theater
15 Final Fall Session Tuition Installment Due
24-31 Winter Break - *NO CLASSES*

January

1 Winter Break - *NO CLASSES*
2 Classes Resume
16 Martin Luther King, Jr. Holiday - *NO CLASSES*
17 Last Day for Early Bird Registration for Spring Session
21 Last Day of Fall Session
23 First Day of Spring Session

February

15 Second Spring Session Tuition Installment Due

March

15 Third Spring Session Tuition Installment Due
20-25 Spring Performance Production
NO CLASSES Intermediate II and up ONLY
23-24 Spring Production at the Valentine Theatre

April

6-15 Spring Break - *NO CLASSES*
15 Final Spring Session Tuition Installment Due

May

25-28 Memorial Weekend - *NO CLASSES*
31 Showcase Rehearsal - *NO CLASSES*

June

1 Showcase at Franciscan Theater at Lourdes College
9 Last Day of Spring Session
15 Deposit for Summer Programs Due

ABOUT THE SCHOOL

Toledo Ballet School, the official training institution of Toledo Ballet, is the oldest and finest school for dance education and training in Northwest Ohio. The Toledo Ballet is dedicated to providing the highest quality of training, from the earliest stages and progressing through the pre-professional level, by blending the discipline of classical ballet with the respect for the entire spectrum of dance. Through constant development in the pursuit of artistic excellence, students are nurtured and encouraged to achieve the highest standards of artistic accomplishment. In keeping with the strong tradition of the past, these efforts culminate in producing talented individuals. The School's modern and air-conditioned facility is located on the second level at the Westfield Franklin Park Mall, across from the theaters. It features spacious studios with sprung Marley floors and state of the art sound systems, along with a monitoring system that allows guests to view all the classes from the comfort of the lobby.

GENERAL INFORMATION

Registration

All students must be registered prior to attending any classes at the Toledo Ballet School. Registration includes: completion of a Registration/Media Release/Medical Release Form, and appropriate payment of tuition deposits.

Level Placement

Returning students: All returning Toledo Ballet students should register according to the information included in their year-end assessment. All age recommendations and level placements are at the discretion of Toledo Ballet teaching staff and subject to the approval of the School Director. **Please note that it is not uncommon for students to remain in a level for two or more years.**

New students: Toledo Ballet levels do not necessarily correspond with levels offered at other schools. No placement class is needed for the Exploratory Division with the exception of Beginning II Ballet. Parents should register based on the age of the child as of September 1, 2011. Placement classes are required for new students in Student Levels Advanced Beginner through Advanced; phone the Toledo Ballet office at 419-471-0049 to arrange a placement class. All age recommendations and level placements are at the discretion of Toledo Ballet teaching staff and subject to the approval of the School Director. New students will be placed in a class according to their age and experience. Faculty may observe new students in class for up to one month. Admission to the Toledo Ballet Company is by audition and invitation only.

Placement Changes: Should a student's placement change once classes are in session, the parent(s) or guardian(s) will be notified and any necessary tuition adjustment will be made by the business office and reflected on the next tuition statement.

2011/2012 BALLET PROGRAMS

Students' placement in programs offered at Toledo Ballet School is at the discretion of Toledo Ballet School teaching staff and is subject to the approval of the school director.

Exploratory Division: Class for children ages 3+ with weekday and weekend options. No placement class is needed for the Exploratory Division with the exception of Beginning II Ballet. The Exploratory Division includes Creative Movement, Pre-Ballet, Beginning I Ballet, Beginning II Ballet and Introduction to Ballet.

Student Division: Four levels of focused, consistent training with the distinguished Toledo Ballet faculty. Students are challenged to strengthen their ballet technique while they learn other dance disciplines and repertory. Emphasis is on the enjoyment of dance within the respect and discipline of classical ballet training. Students interested in attending Advanced Beginning through Intermediate II level classes (ages 9+) in the Student Division must attend a placement class to determine appropriate level placement. To arrange a placement class, please phone the Toledo Ballet offices at 419-471-0049.

Pre-Professional Division: The Pre-Professional Division (Advanced level classes for High School & Graduates) is the keystone of Toledo Ballet, training the next generation of professional dancers. Admission to the program is by audition and invitation only. In addition to a rigorous schedule of dance instruction, students act as ambassadors for Toledo Ballet, traveling to local schools and community centers to perform demonstrations as part of the community engagement and education program. These students have opportunities to perform on the stages of the Stranahan Theater and Valentine Theater, as well as other productions throughout the year.

Summer Programs: The Toledo Ballet School offers a variety of Summer Programs for students of all ages. The Exploratory and Student Division Summer Programs (for ages 3-12) are designed to keep students' bodies and minds engaged with all that they learned over the course of the previous school year. The Summer Intensive Program (ages 12+) features world-renowned faculty & guest teachers in week long programs designed to challenge students.

Open Division: Adults interested in ballet, stretch or conditioning can find a class with the flexibility to accommodate their busy schedule through the Toledo Ballet School Open Division. The year-round Open Division classes are designed for the adult (ages 13 and above) interested in quality instruction in a nonprofessional class environment. Students attend classes as their personal schedule permits.

Ballet Program - Exploratory Division

Classes for children ages 18 months through 9 years. No placement class is needed for the Exploratory Division with the exception of Beginning II Ballet. Parents should register based on the age of the child on September 1. The student will be assessed by the class instructor and may be reassigned to a different level if necessary.

Baby Steps (ages 18 months to 36 months)

A fun class for our youngest dancers who want to express themselves through movement. Children will use their imagination as they move to music with the use of props, imagery and story telling. An adult is strongly encouraged to participate and is required to remain on school premises.

Instructional time per class: 45 minutes

Leotard Color: Comfortable Clothing

Creative Movement (ages 3-4)

Creative Movement classes, ages three to four, offer an introduction to the art of ballet in a nurturing environment. Children begin to explore the world of dance through movement, music and rhythm.

Instructional time per class: 45 minutes

Leotard Color: Light Pink

Pre Ballet (ages 5-6)

Pre Ballet classes are offered for ages five to six. Imagery, imagination, and self-expression are encouraged while developing a foundation for academic ballet technique.

Instructional time per class: 45 minutes

Leotard Color: Light Pink

Beginning I Ballet (7 year olds and up)

The student expands beyond the previous level. Exercises that develop flexibility and strength accompany exercises for alignment and turnout. Curriculum prepares dancers for the student division.

Instructional time per class: 60 minutes

Leotard Color: Light Blue

Beginning II Ballet (8 year olds and up)

The student expands beyond the Beginning I Ballet level. Exercises that develop flexibility and strength accompany exercises for alignment and turnout. Curriculum prepares dancers for student division. *Placement required for new students.*

Instructional time per class: 60 minutes

Leotard Color: Light Blue with white elastic ballet belt

Introduction to Ballet (9 year olds and up)

A class for the student (9 year olds and up) with no previous ballet experience. Exercises that develop flexibility and strength accompany exercises for alignment and turnout.

Instructional time per class: 60 minutes

Leotard Color: Navy Blue

Ballet Program - Student Division

Student Division (Advanced Beginning, Intermediate I and Intermediate II) students are required to schedule a placement class - call the Toledo Ballet office at 419-471-0049 to arrange a placement class.

LEVEL PLACEMENT AND ADVANCEMENT

Students are placed in levels according to what the School feels is appropriate for both their age and experience. Students may not automatically move on to the next level in the School at the end of the year as in academic schools. **It may take 2 to 3 years of training at any level to arrive at the proper physical strength, skill proficiency, and emotional maturity of that level.** The school director makes all final decisions regarding level placement.

STUDENT EVALUATIONS

Teaching faculty evaluates students' progress throughout the year. Students will receive written evaluations from their teachers in June. Parents may schedule a meeting to discuss their child's progress and may do so by first contacting the Toledo Ballet Office.

Advanced Beginning Ballet (by audition or invitation)

Introductory level for the Ballet Student Division. The repertoire of basic steps is enlarged and fundamental steps and combinations are studied in more detail.

Instructional time per class: 90 minutes

Recommended Classes per Week: 2

Leotard Color: Ruby

Intermediate I Ballet (by audition or invitation)

Students now become aware of how barre work is related to execution of center exercises. Steps become more complex, with emphasis on correct alignment as well as musicality and learning the fine distinction of classical training.

Pointe work *may* begin for students (ages 11 & up) who have mastered intermediate ballet technique and demonstrate proper strength and alignment. Students are promoted **ONLY** by invitation of the school director.

Instructional time per class: 90 minutes

Recommended Classes per Week: 2 to 3

Leotard Color: Rose

Intermediate II Ballet (by audition or invitation)

Combinations are longer and performed at more rapid tempo. Beats, turns and jumps become more complex. Toward the end of the year, pointe work will begin for students who have the permission of the instructor. Pointe work *may* begin for students (ages 11 & up) who have mastered intermediate ballet technique and demonstrate proper strength and alignment. Students are promoted **ONLY** by invitation of the school director.

Instructional time per class: 90 minutes

Recommended Classes per Week: 3 to 4

Leotard Color: Black

Ballet Program - Ballet Electives

Character Dance

Required for all Intermediate I level ballet students.

A specific subdivision of classical dance based on national and folkloric traditions that have been stylized and included in classical ballet. Several classical ballets, including Swan Lake and Don Quixote, feature character variations.

Men's Class

The Men's Class concentrates on particular steps which the male dancer must master. Strength, stamina and elegance are stressed. The student learns to make the athleticism of dance a thing of tasteful artistry.

Partnering (Pas de Deux)

Required for all Toledo Ballet Company Dancers

Along with training in the fundamentals of classical dance technique, upper level students begin to study the art of partnering. First they master the techniques of balance, holding and lifting. Classical pas de deux are also taught to provide understanding of the unity between movement and artistic communication.

Variations

Required for all Toledo Ballet Company Dancers

Students learn classical variations in an atmosphere of a professional rehearsal. Each variation is polished and coached very carefully to assist the student the enhancement of his or her technical and artistic personality.

Master Class Workshops

Various Master Class Workshops will be presented throughout the year that will bring in professional performers and master teachers from all over the world. Students will have the opportunity to learn from the best of the best in a broad range of dance styles and subject matters. Please call or visit www.toledoballet.net for the latest dates and times.

Please note: Toledo Ballet reserves the right to cancel any class during the first 3 to 6 weeks into the session if an insufficient number of students register.

Ballet Instructional Levels

Class	Suggested Age	Instructional Time Per Class	Recommended Classes per Week	Leotard Color
Baby Steps	18 Months to 36 Months	45 Minutes	N/A	Comfortable Clothing
Creative Movement	3 - 4 year olds	45 Minutes	N/A	Pink
Pre Ballet	5 - 6 year olds	45 Minutes	N/A	Pink
Beginning I Ballet	7 years old & up	60 Minutes	1	Light Blue
Beginning II Ballet	8 years old & up	60 Minutes	1 - 2	Light Blue with White Belt
Introduction to Ballet	9 years old & up	60 Minutes	1	Navy Blue
Advanced Beginning Ballet	By audition or invitation	90 Minutes	2	Ruby
Intermediate I Ballet	By audition or invitation	90 Minutes	2 - 3	Rose
Intermediate II Ballet	By audition or invitation	90 Minutes	3 - 4	Black
Advanced Ballet	By audition or invitation	90 Minutes	4 - Technique 2 - Pointe	Purple (Jewel Tone)
Adult Beginning Ballet	Teen or Adult	75 Minutes		Student's Choice of Comfortable Clothing
Adult Intermediate Advanced Ballet	Teen or Adult	90 Minutes		Student's Choice of Comfortable Clothing

Contemporary Program

Though our name says Toledo Ballet, we also offer many other exciting dance forms for those who would like to study other disciplines or styles. The focus is primarily on ballet technique which is the foundation of many dance forms. Students are also encouraged to explore classes in tap, musical theatre, modern, and jazz. The exposure to other disciplines will help in the development of a technically strong and versatile dancer.

Jazz & Lyrical Jazz (ages 7 and up)

Jazz is a dance form that is a rhythmic, percussive dance form seen primarily in commercial venues such as Broadway shows, The Academy Awards, dance revues and music videos. Evolving from a blend of European and African traditional social dances, it assimilated into the American culture, with Ballet and Modern Dance contributing to its elegance and African Dance providing its rhythmic propulsion and percussive style.

Lyrical Jazz maintains the percussive, rhythmic characteristics that define Jazz, but it incorporates elements of Ballet and Modern Dance to give it a smooth, lengthened look and lyrical quality.

Tap (ages 5 & up)

Explores the various rhythms, sounds, and vocabulary of tap. This class will develop rhythmic sensitivity and fine motor control. As students progress, increasing emphasis will be placed on clarity of sounds, speed, intricacy, precision and execution of movement.

Contemporary Fusion

An earthy and free flowing form of dance with elements of modern, jazz, ballet, lyrical and styles unique to itself.

Introduction to Contemporary Fusion (ages 8 - 12)

Within a safe environment, this class will explore natural movement (combined with technique) while playing with space, time and dynamic. The dancer will explore ways to move his or her dancing away from the superficial and more toward an internally motivated place of truth.

Hip Hop (ages 8 & up)

Hip Hop is an urban form of street dance which can be seen as performed by today's top artists like Justin Timberlake and Beyonce'. It incorporates aspects of jazz and funk and is constantly evolving with the times.

Contemporary Program (cont.)

Dance Lab

(Levels Intermediate II & Up)

Dance Lab is a dance collective and performance research class founded by Michael Lang. Through multiple dance genres (jazz, modern, world dance and ballet), dancers will have the opportunity to contribute to movement composition and to creative concept generation for choreography. Dance Lab is open to Intermediate II level students and up and dancers must have approval of the instructor.

Musical Theatre

This class includes instruction in acting, dance and voice to work on scenes from musical theatre. In musical theatre today, it is required for dancers to be "triple threats". Students will learn the structure of what it takes to become successful in musical theatre. *Voice class is required for students who take musical theatre class.*

Voice

Students learn how to sing in a group atmosphere. Emphasis is on proper technique, using vocalizing to develop the proper muscles used in singing. Songs will be learned and used in conjunction with the musical theatre class.

Modern

The Lester Horton Technique is emphasized which incorporates diverse elements including Native American dances and modern Jazz. Horton's dance technique emphasizes a whole body approach including; flexibility, strength, coordination, and body awareness to allow freedom of expression.

Adaptive Dance

Toledo Ballet has specifically designed this class for children and adults with Downs Syndrome. This adaptive dance class will allow those with Downs to move and dance to rhythms that naturally emerge from their bodies. This class has been modeled after the successful Boston Ballet Adaptive Dance Program.

Although experiencing the sheer joy for movement and music will remain the focus of the class, other benefits include: improving characteristically poor muscle tone, developing motor skills and balance, appreciating music and rhythm and using these to direct body movement, developing emotional well being and social skills.

4 levels offered: Adults, Children ages 15 and up, Children ages 11-14,
& Children ages 7-10.

Open Division

Adult Beginning Ballet (ages 14 and up)

Designed for the adult or teen student who has little to no prior ballet experience or who is easing back into ballet. Learn special exercises for a beautiful, strong, flexible body.

Adult Intermediate/Advanced Ballet (ages 14 and up)

A continuation of beginning ballet, or a great refresher course for those who have studied in the past and want to review technique.

Conditioning (ages 12 & up)

Cross training for the dancer or the parent who just wants to stay in shape. Specific dance exercises performed with Thera-Bands will help to make actual gains in the dancer's strength and increase the longevity of their dancing life by helping prevent injuries. If you are serious about dancing and your health this class is highly recommended.

Mature Movement

Mature Movement is a class offered to adults with imbalance challenges such as Multiple Sclerosis, Amyotrophic Lateral Sclerosis (Lou Gehrig's Disease), vestibular system disorders, and other imbalance issues. Toledo Ballet instructor Ann Heckler will help the students find security and stability in balancing. Following the traditional ballet class structure, Mrs. Heckler will teach the first part of the session utilizing the ballet barre and, where applicable, move to free standing movements. Classes will focus on posture, range of motion, strength and poise. Instruction will be given to each individual so that they may work within their individual comfort zone. Participants should wear comfortable clothing appropriate for movement.

Yoga for Kids (ages 8 & up)

Children will learn the fundamentals of yoga. Class begins with a centering warm-up, followed by active fun poses which help to guide students to find balance, strength and flexibility. Each class finishes with relaxation time to help children learn to ease tension.

Toledo Ballet School is a 501(c)(3) organization. Toledo Ballet School does not discriminate on the basis of race, color, national or ethnic origin in the administration of its admissions or educational policies, scholarship program, or other School administered program.

Performance Opportunities

The Nutcracker

The Toledo Ballet is proud to stage the longest running *Nutcracker* in North America. In December, a full length production is presented at the Stranahan Theater accompanied by the Toledo Symphony and is considered an entertainment highlight for the region. Toledo Ballet students ages 7 and older are invited to audition. Audition times and production information are available at www.toledoballet.net.

Spring Production

Each spring Toledo Ballet's production is a unique exploration of artistry and dance technique. Due to the demands of this production, auditions are usually open to advanced students ages 12 and older.

Showcase

Each June students in levels Pre Ballet and up participate in Showcase - Toledo Ballet's end of the year production. This performance includes ballet, tap, jazz and modern pieces presented by students in all instructional levels. Additional information will be posted and distributed at the beginning of the spring semester. Creative Movement students will have an opportunity to show off their skills in an in-studio Showcase.

Community Outreach

Occasionally students are invited to perform for various community events such as Arts Gone Wild, Music Under the Stars and Toledo Botanical Gardens, just to name a few. Dancers are selected by the school director and rehearsed for the particular event.

Toledo Ballet Company

Advanced dancers, ages 13 and up, are invited to audition for the Toledo Ballet Company. The company is devoted to providing dancers with the exposure, training and performance opportunities. Contact the school director for available audition times.

2011/2012 CONTEMPORARY DRESS CODE

Jazz

Female Students:

Any color leotard
Black jazz pants or shorts
Dance tights
Hair must be secured away
from the face
Jazz shoes

Male Students:

Black jazz pants
Plain t-shirt
Black jazz shoes.
Hair must be secured away
from the face
Jazz shoes

Modern, Contemporary Fusion & Dance Lab

Female Students:

Any color leotard
Black jazz pants or shorts
Convertible dance tights
Hair must be secured away
from the face
Jazz shoes, paws or barefeet

Male Students:

Black jazz pants
Plain t-shirt.
Hair must be secured away
from the face
Jazz shoes, paws or barefeet

Tap

Comfortable clothing and tap shoes are the recommended dress code for tap classes.

Hip Hop

Comfortable clothing and dance sneakers are the recommended dress code for hip hop classes.

Tuition

Tuition at Toledo Ballet School is designed to be reasonable and comparable to other dance programs. It may be paid either in full or in payments according to the schedules listed herein.

A 5% discount is offered to students when full session tuition is paid on or before the early bird registration dates.

Exploratory Division

Tuition is based on an 18 week semester.

Creative Movement: \$280 Pre Ballet: \$280 Beginning I Ballet: \$280

Beginning II Ballet: \$280 Introduction to Ballet: \$280

Baby Steps: \$280

Special Offer: Six class card for \$100! Available for Baby Steps, Creative Movement or Mature Movement classes!

Student, Pre-Professional & Open Divisions

Toledo Ballet Student, Pre-Professional and Open Division tuition is based on a sliding scale for multiple, varied length class schedules. Most classes are classified as a Short or Long Class. A *Short* class consists of a class which the instructional time is one hour or less. A *Long* class consists of a class when the instructional time is more than one hour.

Determining Tuition

Determine the number of short and long classes the student would like to enroll in for the semester. Follow the chart to the right for the number of Short Classes and then down for the number of Long Classes. The intersecting box is the student's tuition for the semester.

For example: Becky would like to take a beginning tap class (short), beginning jazz (short) and Intermediate Level I ballet classes on Tuesday, Thursday and Saturday (long). She would have 2 short classes and 3 long classes. Follow the Tuition Chart to the right for the number of short classes (2) and then down for the long classes (3). The intersecting box has \$890. Becky's tuition would be \$890 for the semester.

Fall 2011 & Spring 2012 Tuition Schedule

(18 weeks per semester)

Long Classes ↓	Short Classes ⇔						
	0	1	2	3	4	5	6
0		\$ 280	\$ 480	\$ 625	\$ 690	\$ 750	\$ 805
1	\$ 365	550	685	740	800	835	
2	625	745	790	845	870		
3	815	845	890	905			
4	900	940	950				
5	990	1,005					
6	1,030						

Tuition (cont.)

Auto-pay Installment Plan

After paying the first installment upon registration, students with tuition totaling \$300 or more have a convenient opportunity to have the 3 subsequent payments automatically withdrawn from a designated account. There is no processing fee if you choose this plan. If you elect self-pay, there is a \$30 handling fee added to the first installment of tuition.

Make-Up Classes

Makeup classes MUST be taken at the level for which the dancer is enrolled OR LOWER. This is for the safety of the dancer and no exceptions will be made. All makeup classes must be done within the same semester as the missed class and a makeup form must be presented to the instructor upon entry into class.

Drop-Ins

Drop-in students are always welcome; a drop-in form must be completed and submitted either at the front desk or to the instructor. If the drop-in is a prospective student and the student elects to register, the drop-in fee is applied toward the tuition. Drop-in Class Rate: \$18 per short class; \$22 per long class.

In addition to tuition, there is a \$25 annual registration fee for students enrolling at Toledo Ballet. **If you are an association member, you may waive the registration fee.** Tuition is paid for the semester and is nonrefundable. There will be a 1.5% monthly finance charge on all late payments.

Refund Policy

No refunds of semester tuition will be made without a written doctor's excuse after a student has attended their second class.

If a student must withdraw from classes (absences do not constitute withdrawal) tuition can be credited against future registration. The student's family must notify the school in writing to request a credit.

Refunds will be assessed a \$15 handling fee and prorated for the number of classes attended by the student. No handling fee is assessed on tuition held for credit.

The cost of a trial class is not refundable but may be applied towards tuition.

Tuition will not be prorated or refunded because of excessive nonmedical absences. Student may make up absences by attending another class at the same level or at a lower level. Please notify the instructor when the class is a "make up."

Students on payment plans are expected to fulfill the terms of their payment contract even if they do not attend all of their classes. Failure to fulfill payment contracts will lead to penalties, including late fees, exclusion from classes or performances, revocation of scholarship aid, or dismissal from the School. **There will be no exceptions made to the refund policy.**